

Catalog # 20355

3 or 5 (6) Octaves Handbells

AGEHR Level 5

Agnus Dei



by
John Hooper

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Cat. 20355
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*Lamb of God, who takes away the sin of the world, have mercy on us.
Lamb of God, who takes away the sin of the world, have mercy on us.
Lamb of God, who takes away the sin of the world, grant us peace.*

Handbells Used: 3-5 (6) Octaves

John Hooper

$\text{♩} = 90$

pp *p*

*** penderosi* *penderosi*

- * Echo all sustaining notes *simile* throughout
- ** *penderosi* - play gradually softer and slower, dying away

3 4

pp *mp* *penderosi*

5 6

p *mp* *penderosi*

7 8

mf

9 10

pp

11 *p* *mp* 12

13 *mf*

14 *f* 15 *fff*

*C's Sk Sk Sk Sk Sk Sk **

E's R LV E's Sk

16 *p* 17

$\text{♩} = 90$

* All treble clef notes maintain SK through the LV, except whole note Es, which are played as written

** All Cs, Es, and Gs sustain this measure. Others echo then pad damp on count 5.

18 19

20 Sk 21

pp

mp

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22 23

mf

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24 25

mp

mf

26 27

Musical score for measures 26 and 27. The piece is in a minor key with a 3/4 time signature. Measure 26 features a treble clef with a series of chords and a bass clef with a steady accompaniment. Measure 27 continues with similar textures, including a large slur over the treble staff.

28 29

Musical score for measures 28 and 29. Measure 28 shows a treble clef with chords and a bass clef with a melodic line. Measure 29 features a treble clef with chords and a bass clef with a melodic line. A large watermark is overlaid on the page.

30 31

Musical score for measures 30 and 31. Measure 30 features a treble clef with chords and a bass clef with a steady accompaniment. Measure 31 continues with similar textures, including a large slur over the treble staff.

32 33

Musical score for measures 32 and 33. Measure 32 features a treble clef with a melodic line starting with a dotted eighth note, marked with an asterisk (*), and a bass clef with a steady accompaniment. Measure 33 continues with similar textures, including a large slur over the treble staff. Dynamics *pp* and *p* are indicated.

* Dotted eighth notes are identical to duplets

34 *mp* *mf* *f* 35

36 37 * *coll' 8va* LV *ff* LV LV

38 39

40 41 *f* Sk

* *optional*: Double top note

42 43

mf

44 45 $\text{♩} = 90$ Sk

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pp *penderosi*

46 47 Sk Sk

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p *pp* *penderosi*

48 49 $\text{♩} = 260$ Sk

mp *pp* *penderosi*

50 51

52 53

54 55

mf

56 57

58 * *coll' 8va*

59 *ff*

60 61 62

63 64 65

66 67 68

* *optional*: Double top note

69 70 71

f *mf* *mp*

f

Musical score for measures 69-71. The top staff is in treble clef and the bottom staff is in bass clef. Measure 69 starts with a forte (*f*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as chords, stems, and beams.

72 73 74

p *mp* *mf*

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Musical score for measures 72-74. The top staff is in treble clef and the bottom staff is in bass clef. Measure 72 starts with a piano (*p*) dynamic. Measure 73 has a mezzo-piano (*mp*) dynamic. Measure 74 has a mezzo-forte (*mf*) dynamic. A large watermark reading "Copyrighted material" is overlaid on the score.

75 76

f *ff*

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Sk Fs only

Musical score for measures 75-76. The top staff is in treble clef and the bottom staff is in bass clef. Measure 75 starts with a forte (*f*) dynamic. Measure 76 has a fortissimo (*ff*) dynamic. A watermark reading "Please return to our store to order this item." is overlaid on the score. The notation includes complex chords and rhythmic patterns.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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